

# Stille Nacht

*Voici Noël / Silent Night*

8 Trombones

*(Piano, Timpani, Percussion optional)*

**Arr.: Jérôme Naulais**

EMR 22034

**1<sup>st</sup> Trombone:**  $\text{♩}$  +  $\text{♩}$  + Tenor Key + Alto Key

**2<sup>nd</sup> to 7<sup>th</sup> Trombone:**  $\text{♩}$  +  $\text{♩}$

**8<sup>th</sup> Bass Trombone or Tuba:**  $\text{♩}$  +  $\text{♩}$  + E $\flat$  Bass + B $\flat$  Bass

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# Stille Nacht

Voici Noël / Silent Night

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Tranquillo ♩ = 108

1. Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Trombone  
6. Trombone  
7. Trombone  
8. Bass Trombone  
or Tuba  
Piano  
(optional)  
Timpani  
(optional)  
Glockenspiel  
(optional)  
Percussion  
(Susp. Cymbal /  
Snare Drum)  
(optional)

13 14 15 16 17 18 19 20 21 22 23

1  
2  
3  
4  
5  
6  
7  
8  
Pno.  
Timp.  
Glock.  
Perc.

A B

EMR 22034

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Musical score for measures 24-35. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). Dynamics include *mp*, *mf*, and *f*. A double bar line is present at the end of measure 35.



Musical score for measures 36-47. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). Dynamics include *p*, *mp*, and *mf*. Section markers **C** and **D** are present above measures 39 and 46 respectively.

# 8-Part Ensemble

## for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	